### Thomas Hass

5248 Ventura Canyon Ave, Sherman Oaks, CA 91401 202-607-4277

mailto:thomas@hassproductions.com

#### INTRODUCTION

Director of Photography, Cameraman & Editor of breaking news, documentaries, reality TV, entertainment and sports have brought me to 6 continents while shooting, producing, directing and editing stories for a wide variety of clients, in a wide variety of situations.

#### WORK HISTORY

### **DIRECTOR OF PHOTOGRAPHY, CAMERAMAN & EDITOR** | 01/2002 to Current Hass Productions, Inc - Los Angeles, CA

- Cameraman & Avid Editor Working with a broad range of clients on reality TV, features, news, documentaries and corporate shoots.
- Extensive travel both domestic and worldwide including war zones and disaster areas.
- Reality shows, (both foreign and domestic), natural disasters, presidential elections, entertainment, corporate, sporting events, sit-down interviews, multi-camera shoots etc.
- Clients: ABC, CBS, FOX, VICE, AP, SKY, BBC, Al Jazeera, Eurovision, ARD, RTL, Discovery Channel, Novo Nordisk, Red Bull, Monday Media, Snowman Productions, Blue Productions, Greenpeace and many others.

## SENIOR CAMERAMAN & EDITOR | 01/1999 to 01/2002 Swedish Broadcasting - US Bureau, Washington, D.C.

• News and longer formats with extensive travel throughout the U.S. and Latin America.

## CAMERAMAN & EDITOR | 01/1996 to 01/1999 Freelance, Washington, D.C.

 Clients: AP, Reuters and CONUS in the Washington DC area, covering White House, Capitol Hill, State Department, Pentagon etc.

# SENIOR CAMERAMAN & EDITOR $\mid$ 01/1992 to 01/1996 Danish Broadcasting Corp

- Worked with the correspondent, covering a large variety of stories for Danish news.
- Story formats ranged from 2 55 min., as we traveled the US, The US Virgin Islands, Haiti and Cuba.

#### **EQUIPMENT**

Sony PXW-Fs7 4k and Sony PXW-X400 w/wide angle HD lens Live U (LU600) w/active license incl. international sim cards Avid Media Composer Dual wireless audio systems/ Wisycom, Lectrosonics and Sony LED Lights -Nila, Astra, Litemats and non-led 400W kobold Drone/UAF -DJI Mavic 2 Microphones -DPA, Sanken and Sennheiser