

Thomas Hass

Hass Productions, Inc. 5248 Ventura Canyon Ave., Sherman Oaks, CA 91401 +1.202.607.4277 Thomas@HassProductions.com

Director of Photography, Producer and Avid Editor

I have 25 years of working experience in television. Breaking news, features, documentaries, reality shows, corporate videos and sports have brought me to 6 continents while shooting, producing, directing and editing stories for a wide variety of clients in a wide variety of situations.

Employment

2002 – Present

Hass Productions, Inc.

Freelance DP, Producer, Cameraman, Editor

Working with a broad range of clients on News Programming, Sports, Features, Corporate, Documentaries, and Reality TV

Extensive travel worldwide including war zones and disaster areas

- Foreign News coverage such as: Gaza/Israel/Iraq/Ukraine Conflicts, hurricanes, volcanic eruptions, wildfires, Japan Tsunami, Haiti Earthquake & Domestic News such as: Presidential Elections, Oscars, interviews with heads of state, royal families, pop culture, etc.

-2012 – DP and On Site Producer for reality series “All for Denmark” -2011 – DP and On Site Producer for reality series “Danish Heroes” -2009 – Cameraman for Pilot filmed in Costa Rica “Conquest Cooking”

Clients include: TV2 Denmark, Al Jazeera, Reuters TV, Eurovision, Jyske Bank TV, Discovery Channel, BBC, Sky, FOX etc. ARD Germany, APTN, Various Embassies, etc.

1999-2002

Swedish Broadcasting - US bureau

Senior Cameraman and Editor

News and longer format

Extensive travel throughout North and South America

1996-1999

Freelance Cameraman and Editor

Clients: APTV, Reuters TV and CONUS in the Washington DC area
White House, Capitol Hill, State Department and Pentagon

1992-1996

Danish Broadcasting Corp. - US bureau

Senior Cameraman and Editor

Worked with the correspondent, covering a large variety of stories for Denmark.

Story formats ranged from 2 - 55 min. as we travelled the US, The US Virgin Islands and Cuba. Capped the tenure with a 6-week, 24 state, 8000-mile trip on a Harley Davidson producing 7 programs @ 15-minute ea.

1988-1992

Nordisk Film Broadcast – Copenhagen, Denmark

Intern, Runner, Assistant Cameraman

Started as an Intern working on Wheel of Fortune, then as a Runner on a weekly 3-hour LIVE studio show, and later as an assistant cameraman, taking care of all gear in the production van and assisting the DP on feature stories around Northern Europe and Africa.

Equipment

Sony XD Cam HD PMW-500

HD Wide Angle Lens (4.5 x 12 w/x2)

Canon C300 w/ Rig and full package

Canon EOS Mark III w/ Rig etc.

Canon and Zeiss lenses

Bgan Explorer 710 (up to 715 KB/sec constant stream)

Avid Media Composer 7.0.3 on Macbook Pro

Light package (Dedo lights, LED panels & 400 W Kobold HMI)

Dual Wireless Diversity audio systems (Lectrosonics & Sony)

Proficient in Avid Media Composer, Mpeg Streamclip, FTP, QuickLink, Compressions, Conversions, WiFi, 4G, IBIS, Bgan and KA band sat uplink units.